

# Fagotto

## George Frederick Handel (1685-1759)

### Concerti Grossi Op. 3

#### Concerto No. 5 in D Minor (Cannons: 1717-18)

Edition of the German Handel Society (Leipzig: 1865)

Parts extracted by Charles-David Lehrer

#### Moderato.

1

Fagotto

*f*

7

14

21

28

This block contains the first 28 measures of the Moderato section. It is written for the Bassoon (Fagotto) in D minor, 3/4 time. The music begins with a forte (f) dynamic. Measures 1-6 show a rhythmic pattern of eighth and sixteenth notes. Measures 7-13 continue this pattern with some melodic variation. Measures 14-20 feature triplet markings over groups of eighth notes. Measures 21-28 conclude the section with a mix of eighth and sixteenth notes.

#### Adagio.

#### Fuga. Allegro.

35

46

52

59

66

72

*f*

This block contains measures 35 through 72. Measure 35 is the start of the Adagio section, featuring a triplet of eighth notes. Measures 36-45 continue with a slower, more melodic line. Measure 46 marks the beginning of the Fuga section, which is in 5/4 time and marked with a forte (f) dynamic. Measures 47-72 show a complex, fast-paced fugue with many sixteenth and thirty-second notes, including various rests and accidentals.

78

84

90

98

104

111

118

124

131

137

143

149

155

**Adagio.**

**Adagio.**

**Allegro, ma non troppo.**

*p*

*f*

Detailed description of the musical score: The score is written for a single bass line. It begins at measure 78 and ends at measure 155. The key signature is one flat (B-flat). The tempo is initially Adagio, which changes to Allegro, ma non troppo at measure 124. The score includes various musical notations such as eighth, sixteenth, and thirty-second notes, rests, and dynamic markings. The dynamics include piano (p) at measure 118 and forte (f) at measure 131. The score is divided into measures by vertical bar lines, with measure numbers 78, 84, 90, 98, 104, 111, 118, 124, 131, 137, 143, 149, and 155 indicated at the start of their respective lines.

161

167

173 **Adagio.** **Allegro.** %

180 *f*

187

194

201

208

215

222

229

236 *p* *f*

243

250



**Fine**

257



264



271



**D.S. al Fine**